

LEAVES FROM THE COLLEGE CALENDAR



March 7, 1934

MILLS COLLEGE · CALIFORNIA

THROUGH THE SEASON

Wednesdays and Sundays, 2:30-5:00 p. m.—Exhibition of Specimens from Modern Presses directly influenced by William Morris, *The Bender Room of the Library*.
Daily, 2:00-5:00 p. m.—*Main Hall of the Art Gallery*, March 4 through 24, William Morris Centenary Exhibition to be followed by a collection of Old English Water Colors (Wednesdays and Sundays); *Upper Gallery*, March 15-April 19, Painted Mural Textiles by Edith A. Hamlin; *Sill Room*, Browning Memorabilia.

DAY BY DAY

March 7—April 4

Wednesday, March 7

11:00 a. m.—Meeting of the Associated Students, *Lisser Hall*
8:15 p. m.—Parlow-Penha Piano Quartet, *Concert Hall*. (Guests, \$1.00)

Friday and Saturday, March 9 and 10

8:15 p. m.—Second College Play—*Girls in Uniform* by Christa Winsloe, *Lisser Hall* (50c, 75c)

Sunday, March 11—Services at 11:00 a. m. and 7:30 p. m., *College Chapel*

Wednesday, March 14

11:00 a. m.—Assembly, *Lisser Hall*
Signora Mimí Aguglia—Lecture on Italian Drama
2:00 p. m.—Meeting of the Mills College Mothers' Club
Address: The President of the College
7:30 p. m.—Student Recital, *Concert Hall*

Saturday, Sunday, Monday, March 17, 18, 19—Associate Council Conference

Sunday, March 18

Services at 11:00 a. m. and 7:30 p. m., *College Chapel*
3:00 p. m.—Piano recital by Lilius Mackinnon, *Concert Hall*
(Students and faculty, 50c; guests, \$1.00)

Monday, March 19

8:00 p. m.—Meeting of the Mills College Community Forum, *Science Hall*
Alexander Johnson, Secretary, California Farm Bureau,
The Administration's Agricultural Program
(OVER)

LEAVES FROM THE COLLEGE CALENDAR

PUBLISHED BY MILLS COLLEGE, CALIFORNIA

SERIES 4

NUMBER 11

Leaves from the College Calendar is published twice a month for officers and friends of the college. Subscription price is 25 cents a semester, 50 cents a year.

Entered as second-class matter September 26, 1930, at the post office at Mills College, California under the Act of August 24, 1912

Wednesday, March 21

11:00 a. m.—Assembly, *Lisser Hall*

Dr. Anna Cox Brinton, *William Morris*

7:30 p. m.—Student Recital, *Concert Hall*

March 24-April 2—SPRING RECESS

Monday, April 2

8:00 p. m.—Meeting of the Mills College Community Forum, *Science Hall*

Wednesday, April 4

11:00 a. m.—Meeting of the Associated Students, *Lisser Hall*

8:15 p. m.—Concert by the Music Lovers of San Francisco, *Concert Hall*

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PARLOW-PENHA CONCERTS

The Parlow-Penha concert for March 7 concludes a series of six programs which have been made possible through the generosity of the Music Committee of the Board of Trustees. The variety of compositions, the skill of the artists, and the introduction of piano with strings have made the series notable in the Wednesday evening concerts of the year. A piano quartet is said to be one of the most perfect combinations of bowed instruments with keyboard because of the completeness of the string body. The middle voice of the viola knits together violin and 'cello, while the piano gives a background and that endless variety of color of which it alone is capable.

ASSOCIATE COUNCIL CONFERENCE

Members of the Associate Council of which Mrs. F. A. Ingalls of Pebble Beach is chairman, are holding their annual conference on the campus, March 17, 18, and 19. The program, arranged by Mrs. M. C. Sloss of San Francisco, includes visits to classes, meetings with faculty and students, and the formulation of plans for the coming year. The Associate Council is a group of some twenty-five women whose interest in women's education is widening public appreciation of the liberal curriculum, the unique methods of instruction and the achievements of the departments of study at Mills College.

THE WILLIAM MORRIS CENTENARY EXHIBITION

In range and distinction the William Morris Centenary Exhibition at Mills College admirably exemplifies the versatile accomplishments of the craftsman-poet in literature and the fine arts. Manuscripts have been loaned by the J. Pierpont Morgan Library in New York and a number of private collections in southern and central California. There is a complete series of first editions of Morris' works, as well as the remarkable series of publications from the Kelmscott Press. These often appear in duplicate so as to exhibit variety in materials and binding. There are engraved letters, contemporary photographs, examples of wall-paper and needlework designed by William Morris. In addition to Morris crafts, French and Company of New York have sent their magnificent fifteenth and sixteenth century tapestries for the walls of the gallery.

Mrs. Edward Laurence Doheny, the honorary chairman of the exhibition, is sending the Morris Burne-Jones manuscript of Virgil's *Aeneid* and another folio containing the photographs of Frithiof. Other members of the committee are: Mr. Oscar Sutro, chairman; Mr. Albert M. Bender, Mrs. Edward H. Heller, Mrs. Elizabeth Gray Potter, and President Reinhardt. *The Friends of the Library* are represented on the committee by Mr. Flodden W. Heron and Mr. William C. Van Antwerp. The gallery will be open to the public every afternoon from two to five o'clock, March 4 through March 24, the anniversary date of William Morris' birth. On that afternoon, President Reinhardt will give the closing address. Upon urgent request the gallery will remain open during Sunday, March 25.

In connection with the William Morris Centenary Celebration, the Bender Room of the Library will display during March, specimens from modern presses directly influenced by William Morris. Among these are such well known presses as the Ashendene, Doves, Eragny, Riccardi, Mosher, DeVinne, and Merrymount.

Some thirty or forty groups of students from neighboring preparatory schools and high school have been invited to spend special afternoons in the gallery. The college assembly hour, Wednesday, March 21, will be devoted to William Morris, the speaker, Dr. Anna Cox Brinton. The gallery and the lecture are open to the public without fee.

SIGNORA MIMI AGUGLIA

Mills College is fortunate in having as its guest speaker at the assembly hour, March 14, the celebrated Italian actress, Mimí Aguglia. It is interesting to recall that she was born in Palermo in 1880 and that for twenty-five years she has delighted audiences with her brilliant portrayal of Sicilian characters as well as with the historic roles she has played in the principal theatres of Europe and this country. Many readers of the *Leaves* may have seen her in her production of *Salome* last summer at the Greek Theatre of the University of California. Signora Aguglia will be the guest of the Italian Department on the campus.

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PARLOW-PENHA PIANO QUARTET

SIXTH CONCERT, FIRST SERIES

RALPH LINSLEY, *Piano* KATHLEEN PARLOW, *Violin*
ABRAHAM WEISS, *Viola* MICHEL PENHA, *Violoncello*

Hall for Chamber Music—Mills College

Wednesday evening, March 7—8:15 o'clock

PROGRAM

I

Sonate à quatre in B Minor *J. B. Loeillet*
Allegretto—Allegro agitato—Largo—Allegro con spirito

II

Serenade for Strings, Opus 8 *Beethoven*
Marcia—Allegro
Adagio
Menuetto—Allegretto
Adagio—Scherzo (Allegro molto)—Adagio
Allegretto alla Polacca
Theme and variations—Marcia (Allegro)

III

Quartet in A Major, Opus 26 *Brahms*
Allegro non troppo
Poco adagio
Scherzo: poco allegro
Finale: allegro